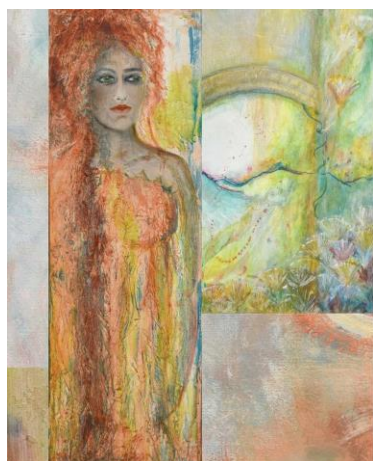




- Painting and Drawing by Jutta Jung
- Exhibition in the gallery ART ROOM in Düsseldorf-Gerresheim (Germany) from 05-02-2022 – 04-03-2022
- From Neo-Pop Art to Magic Realism

The creative signature of textile designer Jutta Jung cannot be pigeonholed - in her artistic expression, she moves between Neo-Pop Art, Figurative Expressionism and Magical Realism.

In her upcoming exhibition at the ART ROOM-Düsseldorf gallery, the Neuss-based artist will be showing new realistic-expressive paintings with motifs of women, in which she combines textile-like structures with luminous pours of paint.



Jutta Jung  
Frauengeschichten  
und  
Traumlandschaften



[www.galerieartroom.de](http://www.galerieartroom.de)  
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Jutta Jung  
Frauengeschichten  
und Traumlandschaften  
Malerei und Zeichnung

Am 1. Tag der Ausstellung  
Samstag, 05. Februar 2022  
ist die Galerie von 15 bis 19 Uhr geöffnet.  
Die Künstlerin ist anwesend.

Ausstellungsdauer 05.02. bis 04.03.2022

Abweichende Informationen sind auf unserer Web-Seite nachzulesen.  
Die Ausstellung ist jederzeit durch das Schaufenster zu besichtigen.  
Wir bitten um die Einhaltung der Abstands- und Hygieneverordnung.

öffnungszeiten  
di 18-20 uhr  
do 16-18 uhr  
sa 11-13 uhr  
außer an Feiertagen  
und nach Vereinbarung  
Tel. 0172 2969 868

Jutta Jung: "We all live in one world, and yet we do not. We all see the same thing, but perceive it differently. The diversity of external and internal views has always fascinated me."

As a counterpoint to her paintings of women, some of which are autobiographical in origin or can also stimulate the viewer's imagination for stories of their own, she is presenting a current series of surface paintings in the gallery. These are presented in her typical colourfulness and overlapping forms and structures.

This is complemented by an excerpt from her collection of "Women's Stories and Dream Landscapes" with expressive portrait drawings and abstract paintings.

On large canvas formats, Jutta Jung works out in a painterly-gestural way what she wants to make visible. Power meets colour. Fine strokes and drawings are combined with painting on paper and in smaller formats - from contemplative to impulsive.



Worlds of colour, abstracted landscapes, compositions that take up symbols and signs, figurative elements or depictions of people: Jutta Jung combines a variety of materials and artistic techniques in her paintings to depict her perspectives and ways of seeing. "There are always new worlds to discover," she says.

On the occasion of its 50th anniversary, the Kreismuseum Zons is showing the special event "Art to the Last Corner" from 13 May to 26 June 2022. Jutta Jung is one of seven selected artists and will present works on her theme "Global Ethno". The museum as part of a former castle with buildings from the 17<sup>th</sup> to the end of the 20<sup>th</sup> century gives exhibitions a special presentation framework. It also contains the 900 works of Prof. Helmut Hahn's life's work from forty years of activity.



### Vita

Jutta Jung lives and works in the Rhineland. She completed her design studies (specialising in textile design) at the Niederrhein University of Applied Sciences in Krefeld with a diploma under Professor Helmut Hahn with the grade "very good".

Her main subjects were free drawing, free painting, illustration, colour composition, conception & design, art science, design theory.



In addition to her many years of work as a textile designer and collection designer in the Rhineland textile industry, she has been working as a freelance designer and artist in her own studio since 2003:

- Textile design and collection design for companies in Europe and Asia.  
(including fabric designs, porcelain decors and designs for handmade carpets).
- Free painting and sale of works to private collectors.

Since 2010, Jutta Jung has concentrated exclusively on free artistic work in painting and drawing. She is a member of Kunst.Neuss e.V. and the artist network crossart international.

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*Source: Textination / Jutta Jung*